

APPROVED  
BY  
DRAFTSMAN

FIG. 1, FIG.  
CLAS. 106 SUBCLASS

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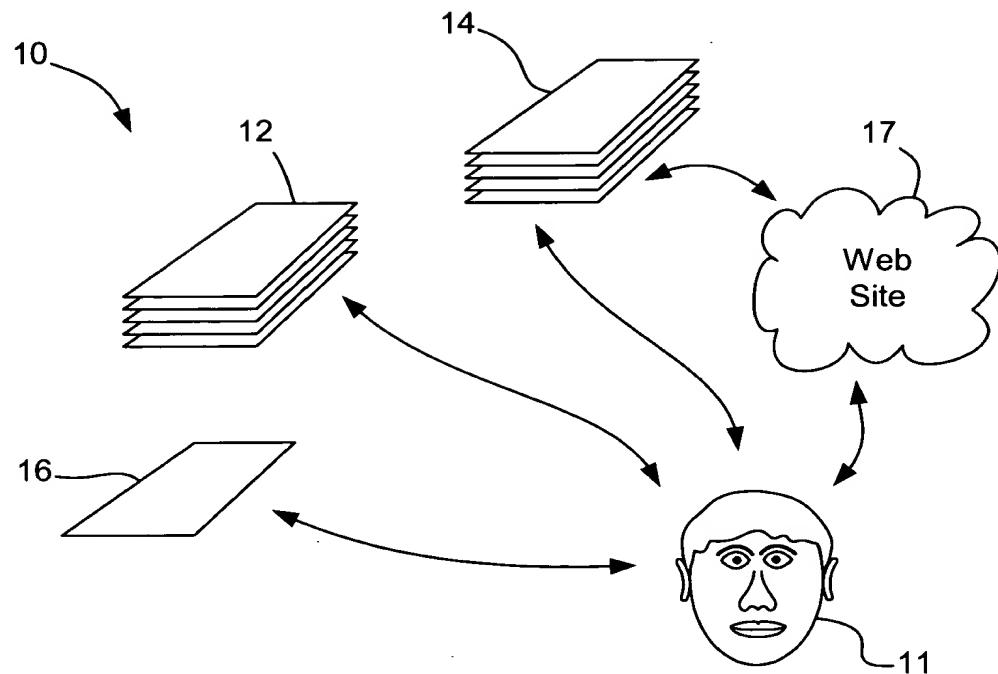


FIG. 1 (Prior art)

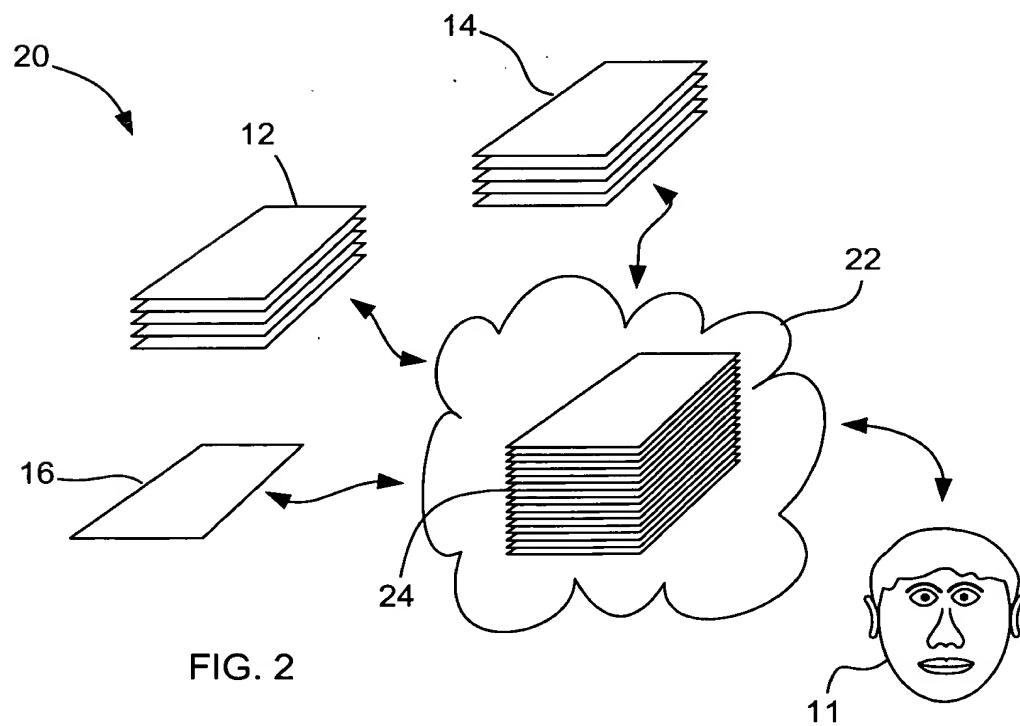


FIG. 2

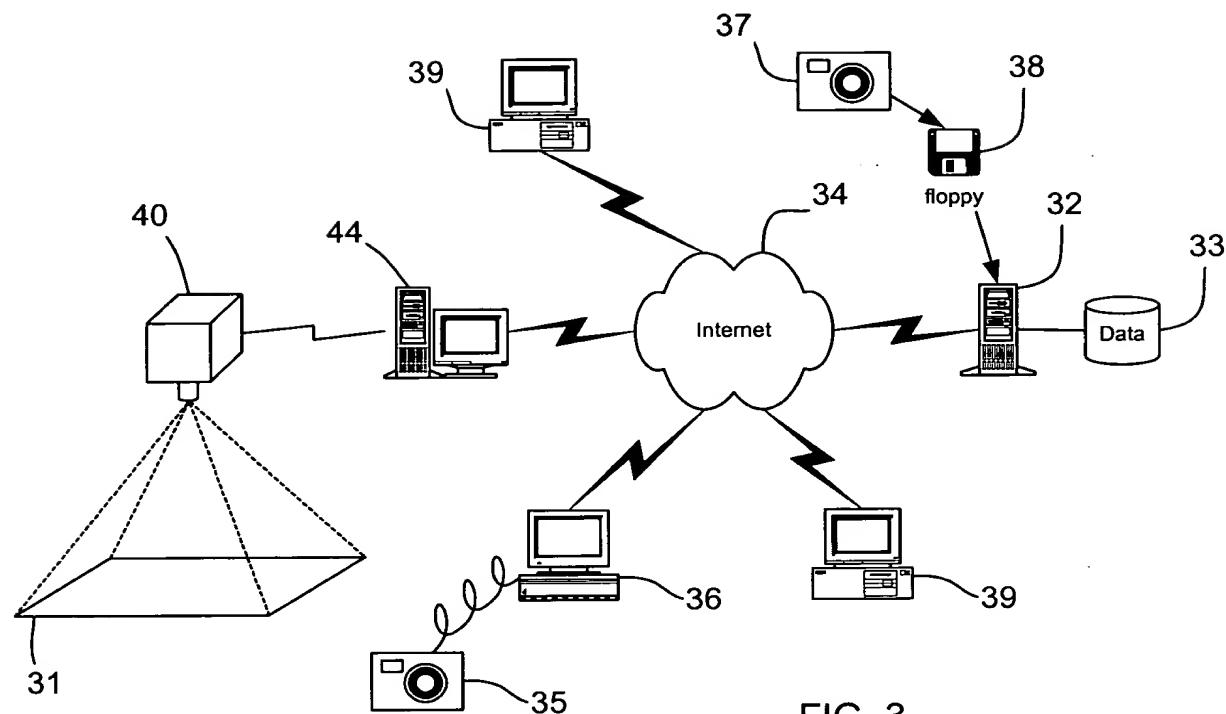


FIG. 3

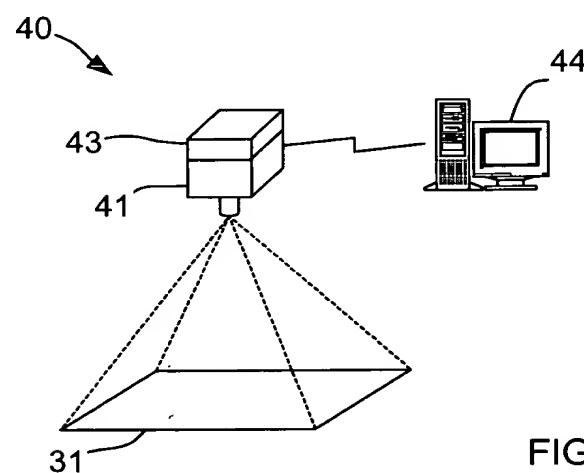


FIG. 4

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UPC: 1 0 5 0 8 1 3 1 1 2 1 1 6 1 2 1 1 1 4 2 2 1 0 0 0 1 0 0 0 0 0

Size | Colors | Layout | Pattern | Style | Make | Pile | Condition/Repairs | Age | Category | Knot | Foundation | Weave

Size	1=rectangular, 2=runner, 3=square, 4=round, 5=oval, 6=odd shape						Condition/Repairs											
	Dimension WWLL, where WW=width and LL=length, both in feet						Age											
Colors	Dye type 1=natural, 2=synthetic, 3=natural-synthetic						Category											
	Background 1=red, 2=blue, 3=beige, 4=ivory, 5=peach, 6=green, 7=brown/camel, 8=grey/silver, 9=gold, A=black, B=rust, C=White, D=yellow, E=orange, F=pink, G=purple						Knot											
Layout		1=medallion, 2=all-over, 3=one-sided																
Pattern		1=curvilinear, 2=geometric, 3=pictorial																
Style	Main	1=Persian, 2=Chinese, 3=Turkoman, 4=Caucasian, 5=European, 6=Anatolian, 7=Tibetan, 8=Indian, 9=Baluchi, A=North African, B=Native American, C=Turkestan																
	Substyle	A value from 01-99 depending on the major style																
Make		1=Iran, 2=India, 3=China, 4=Pakistan, 5=Turkey, 6=Afghanistan, 7=Armenia/Azerbaijan/Georgia, 8=Morocco/Algeria/Tunisia. 9=Turkmenistan/Kazakhstan/Uzbekistan, A=Tibet/Nepal, B=Romania/Bulgaria/Albania, C=Egypt, D=France, E=North America, F=Ireland, G=Spain																
Pile		1=wool, 2=silk, 3=wool-silk, 4=cotton																
Weave		1=pile, 2=flat																
Foundation		1=cotton, 2=wool, 3=silk																
Knot	Type	1=asymmetric, 2=symmetric																
	Density	1= less than 210, 2= 210-329, 3= 330-474, 4=475-649, 5=650-849, 6=850-1064, 7=1065-1319, 8= more than 1319 (all in knots per square inch)																
Category		1=nomadic, 2=village, 3=workshop, 4=master workshop, 5=machined																
Age		1=contemporary, 2=semi-antique, 3=antique																
Condition		cddddddddd, where c is encoded as 1=fine, 2=average, 3=worn, d is encoded as 0=Ok, 1=repaired or damaged, and where position maps to the rug as shown:																
		<u>tl,tc,tr,cl,cc,cr,bl,bc,br</u> ↔ <table border="1" style="display: inline-table; vertical-align: middle;"><tr><td>tl</td><td>tc</td><td>tr</td></tr><tr><td>cl</td><td>cc</td><td>cr</td></tr><tr><td>bl</td><td>bc</td><td>br</td></tr></table>			tl	tc	tr	cl	cc	cr	bl	bc	br					
tl	tc	tr																
cl	cc	cr																
bl	bc	br																

FIG. 5

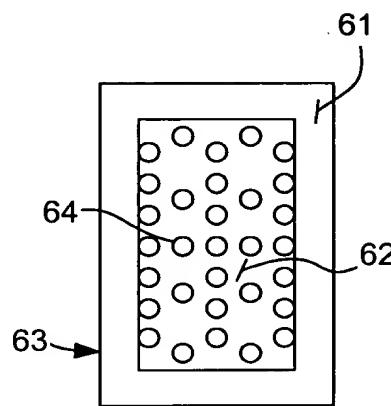


FIG. 6A

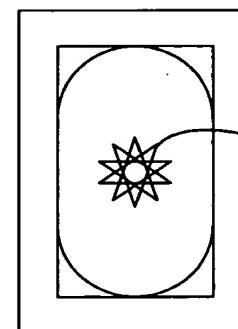


FIG. 6B

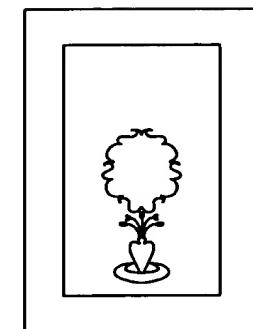


FIG. 6C

	Curvilinear	Geometric	Pictorial
Medallion	24%	14.8%	--
All-over	24%	14.8%	--
One-sided	12%	7.4%	3%

FIG. 7A

Red	20%	Peach, Green, Brown/Camel, Grey/Silver, Gold, Black	5% each	Rust, White, Yellow, Orange, Pink, Purple	4% each
Blue	10%				
Beige	8%				
Ivory	8%				

FIG. 7B

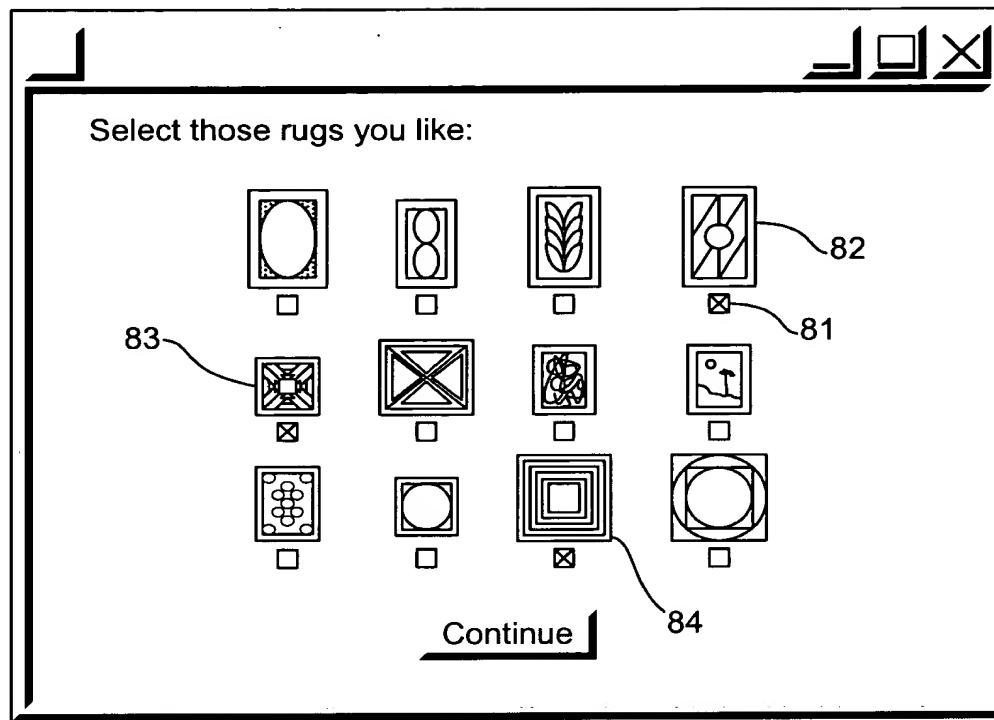


FIG. 8

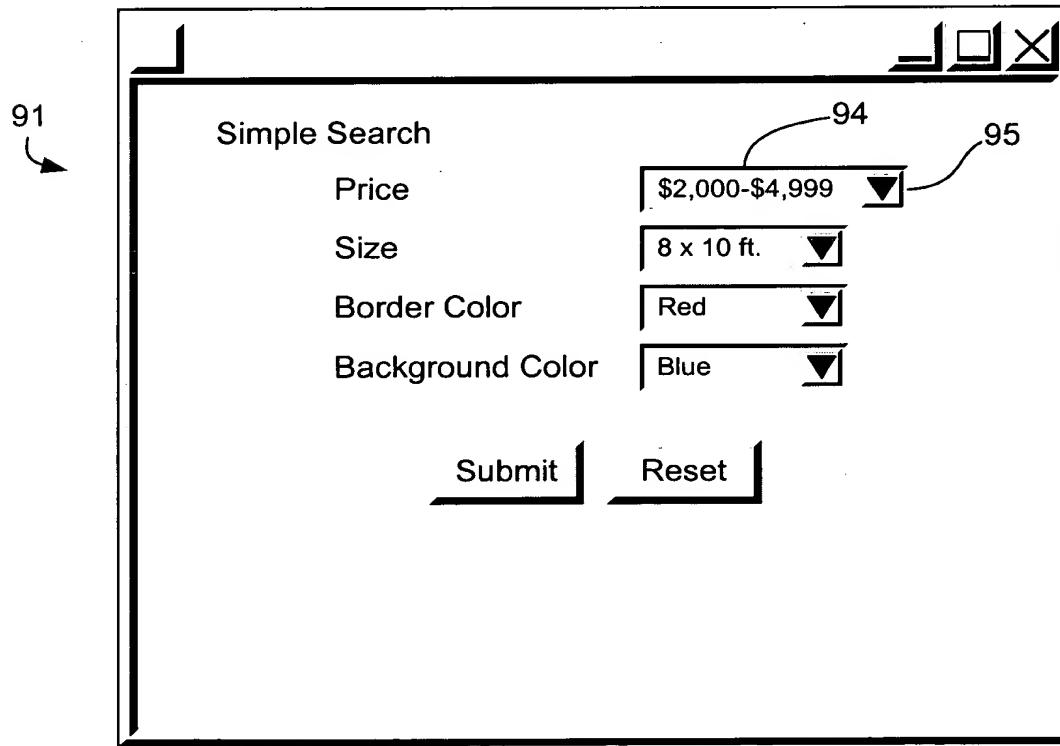


FIG. 9A

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Size	8 x 10 ft.	Shape	Rectangular
Layout	Medallion	Pattern	Geometric
Style	Persian	Make	Don't Care
Border Color	Red	Background Color	Blue
Pile	Wool	Foundation	Wool
Weave	Pile	Knot	Symmetric
Category	Don't Care	Price	< \$10,000
Condition	Fine	Age	Antique

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FIG. 9B

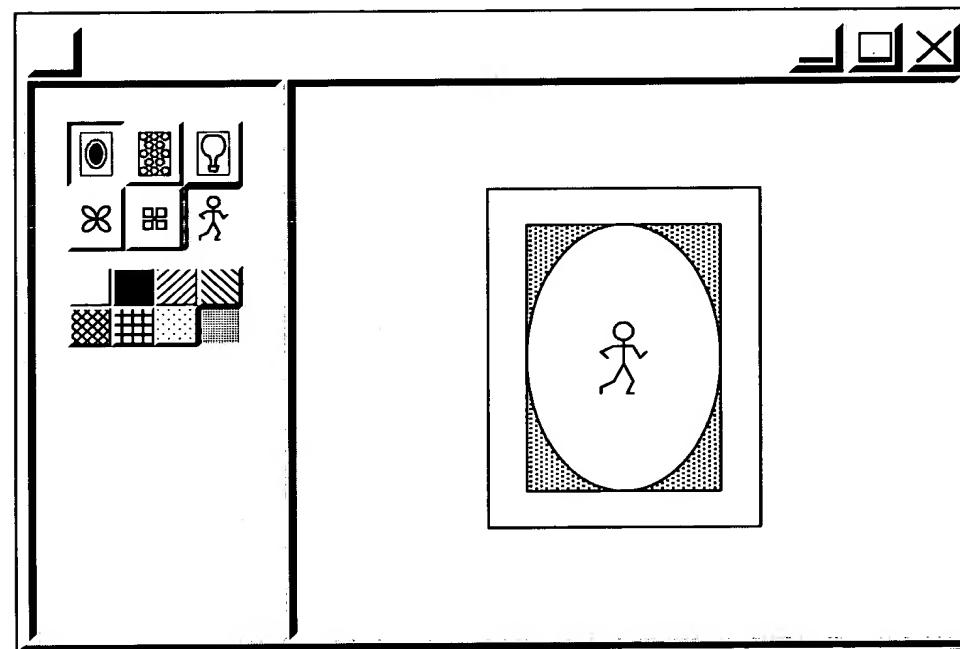


FIG. 10